

Grönt Monster

en svit för storband & trumpet solist

Piano

Fredrik Olofsson 1996

Pi.

$\text{♩} = 80$

ff

ff

A STILLA

8

p

Red.

13

Red.

B JAZZ WALTZ

C solo

18

13

p

Em^Δ 9

E^bΔ #11 b13

D^bm 7 b5/D

D^bm 7 b5

38

C^Δ 6 9

B 7 #5 #9

Em^Δ 9

E^bΔ #11

A 9/D

D^bm 7 b5 9

Em^Δ/C

B^bΔ #11

D

end solo - fill

46

A^bΔ #11

Em^Δ 9

E^bΔ #11 b13

D^bm 7 b5/D

D^bm 7 b5

C^Δ 6 9

B 7 #5 #9

Em^Δ 9

CADENZA

54

E^bΔ #11

A 9/D

D^bm 7 b5 9

Em^Δ/C

B^bΔ #11

A^bΔ #11

NÅGOT GÅR FEL

FAST SWING Fender rhodes

E OPEN
CHORUSES

62

♩ = 240 8

62 63 64 65 66 67

Gm⁷

75

75 76 77 78 79 80

81

F

81 82 83 84 85 86

A^b^b/G

87

87 88 89 90 91 92

Gm

93

93 94 95 96 97 98

A^b^b/G Gm

100

G

100 101 102 103 104 105 106

Gm⁷

107

107 108 109 110 111 112 113

114

H

114 115 116 117 118 119 120

A^b^b/G

121

Measures 121-127: Diagonal lines in both staves. Chords: Gm, Ab^A/G.

128

Measures 128-134: Diagonal lines. Measure 135: First ending bracket labeled I. Measures 136-137: Diagonal lines. Chords: Gm, Ab^A/G.

142

Measures 142-146: Melodic and harmonic development. Dynamic: *ff*.

147

Measures 147-151: Melodic and harmonic development. Dynamic: *mf*. Second ending bracket labeled J.

152

Measures 152-157: Melodic and harmonic development. Chord: Gm⁷.

158

Measures 158-163: Melodic and harmonic development.

164

Measures 164-169: Melodic and harmonic development. Second ending bracket labeled K. Chord: Ab^A/G.

170

Measures 170-175: Melodic and harmonic development. Chords: Gm, Ab^A/G.

176

Musical score for measures 176-181. The right hand plays a continuous eighth-note pattern. The left hand has a melodic line with a Gm chord indicated above the staff.

182

Musical score for measures 182-187. Measures 182-183 are marked with a box 'L' and a box 'M' above the staff, and a '16' below the staff. The right hand plays a continuous eighth-note pattern. The left hand has a melodic line with an $A\flat^{\Delta}/G$ chord indicated above the staff, and a *f* dynamic marking below the staff. A Gm chord is indicated above the staff in measure 187.

203

Musical score for measures 203-208. The right hand plays a continuous eighth-note pattern. The left hand has a melodic line with an $A\flat^{\Delta}/G$ chord indicated above the staff.

209

Musical score for measures 209-214. The right hand plays a continuous eighth-note pattern. The left hand has a melodic line with a Gm chord indicated above the staff. In measure 214, there is a *>* marking and a box 'N' above the staff, and a $Dm^7 \flat 5^9$ Gm¹¹ chord indicated above the staff.

215

Musical score for measures 215-223. The right hand has a melodic line with a *>* marking in measure 216, and a $Dm^7 \flat 5^9$ Cm¹¹ chord indicated above the staff. The left hand has a melodic line with a *ff* dynamic marking in measure 220, and a *cresc.* marking in measure 223.

224

Musical score for measures 224-230. The right hand has a melodic line with a *ff* dynamic marking in measure 229.

231

Musical score for measures 231-236. The right hand has a melodic line with a *ff* dynamic marking in measure 231.

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strings

238

mp

247

p **P** RUBATO

256

264

271

Q FAST SWING
♩ = 240
piano
mf

278

283

292

mf *f*

298

ff **R** ♯

305

S ♯ *f*

318

T ♯ *ff*

324

ff

330

ff

337

U ♯ *ff*

7
344

ff

3

pp

3

(b)(q)

351