

Grönt Monster

en svit för storband & trumpet solist

Bass

Fredrik Olofsson 1996

Bas. $\text{♩} = 80$

A **STILLA** **B** JAZZ WALTZ *f*

8 13 *mp*

28 *sub. p*

36

D

44 $\text{Em}^{\Delta 9}$ $\text{Eb}^{\Delta \#11} \flat 13$ $\text{Dbm}^7 \flat 5/\text{D}$ $\text{Dbm}^7 \flat 5$ $\text{C}^{\Delta 6 9}$ $\text{B}^7 \#5 \#9$

53 $\text{Em}^{\Delta 9}$ $\text{Eb}^{\Delta \#11}$ A^9/D $\text{Dbm}^7 \flat 5 9$ $\text{Em}^{\Delta}/\text{C}$ $\text{Bb}^{\Delta \#11}$ $\text{Ab}^{\Delta \#11}$ CADENZA $\text{Bm}^{\Delta}/\text{G}$ *ad lib. cadenza*

NÅGOT GÅR FEL
FAST SWING

62 $\text{♩} = 240$

E OPEN CHORUSES

68

74

80

F

86

92

98 G

104

110

116 H

122

128

134 I 7

145 *mf*

150 J

156

162 K

168

174

180 L Gm⁷ walk *ff* *mf*

The image shows a bass line musical score for a piece titled 'Grönt Monster'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 18 measures, numbered 98 to 180. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. There are several repeat signs and first/second endings. Chord symbols G, H, I, J, K, and L are placed above the staff at measures 98, 116, 134, 150, 162, and 180 respectively. A 'Gm7 walk' instruction is placed above the staff at measure 180. The dynamics *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout the piece. The score is divided into systems of five measures each, with the final system containing six measures.

Gm⁷
walk

187 *ff*

194 *mf* *f* **M**

200

206

212 *ff* **N** 2

219 3 *ff*

226 Gm walk *ff*

232 Gm walk *fff*

GRÖNT MONSTER

238 3 *ff*

245 *mf*

250 *fff* **P** RUBATO

256 *pp* *p*

262 *pp* *mf* **Q** FAST SWING $\text{♩} = 240$ $\frac{4}{4}$

267 *p* *cresc.* *ff*

277 *mf*

282 *f*

287

292

297

302 **R** $\text{♩} = \text{♩}$ *f* even 8ths $\text{♩} = \text{♩}$

306 **S** $\text{♩} = \text{♩}$

311 *f*

316

321 **T** *ff*

326

331



336



342



349

