

B.C. I

Guitar

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Gt. $\text{♩} = 154$ 2 dist. *mf* sim.

6 *ff*

13 *mf*

16 5

23 25 3

28 33 *mf* *ff*

34

37 3 3 45 8 OPEN REPEAT

54 ON CUE: *f* sim.

58

68 *ff*

77 78 *mf*

81

84

88 3

92 *f*

95 96 *ff*

101 101 *mf* 107 *f*

104 *sim.*

109 122 *feedback*

119 *mf*

128 *ATTACCA*

Detailed description: This is a musical score for guitar, spanning measures 77 to 128. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *sim.* (simulazione) and *feedback*. The score is divided into measures by bar lines, with measure numbers 77, 81, 84, 88, 92, 95, 101, 104, 109, 119, and 128 indicated. Some measures are grouped with brackets and the number 3. The score ends with the word *ATTACCA* at the end of measure 128.